

QUINTETT

für Blasinstrumente.

Oboe.

Joh. Sobeck, Op. 14.

Allegro mosso.

The musical score for the Oboe part consists of 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro mosso.'.

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a crescendo to *f*, then a first ending marked '1'.
- Staff 2:** Continues with *f*, then a piano (*p*) section, followed by a crescendo from *pp* to *mf*, and ends with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) section, then a crescendo from *pp* to *mf*, and ends with a piano (*pp*) dynamic.
- Staff 4:** Starts with a piano (*p*) section, followed by a crescendo from *mf* to *pp*, then a crescendo to *ff*.
- Staff 5:** Includes a trill (*ten.*) and a crescendo from *mf* to *dim.*, ending with a piano (*p*) dynamic.
- Staff 6:** Features a piano (*pp*) section, followed by a crescendo to *dolce*, and ends with a piano (*p*) dynamic.
- Staff 7:** Starts with a piano (*pp*) section, followed by a crescendo from *mf* to *p*, and ends with a crescendo to *cresc.*
- Staff 8:** Features a forte (*f*) section, followed by a crescendo to *ff*, and ends with a forte (*f*) dynamic.
- Staff 9:** Starts with a forte (*f*) section, followed by a piano (*p*) section, then a crescendo from *sf* to *pp*.
- Staff 10:** Features a piano (*p*) section, followed by a crescendo from *mf* to *p*, and ends with a crescendo to *cresc.*
- Staff 11:** Includes a trill (*3*) and a crescendo from *ff* to *ff*.
- Staff 12:** Features a piano (*p*) section, followed by a first ending marked '1' and a second ending marked '2', ending with a piano (*p*) dynamic.

Oboe.

This page contains the musical score for the Oboe part, spanning 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo), *p dolce*, *cresc.* (crescendo), and *fz* (forzando). The piece features several triplet patterns and melodic lines with slurs. The first staff begins with a *f* (forte) dynamic and a triplet. The second staff has a *p* (piano) dynamic and a triplet. The third staff has a *mf* (mezzo-forte) dynamic and a triplet. The fourth staff has a *ff* (fortissimo) dynamic and a triplet. The fifth staff has a *f* (forte) dynamic and a triplet. The sixth staff has a *pp* (pianissimo) dynamic and a triplet. The seventh staff has a *pp* (pianissimo) dynamic and a triplet. The eighth staff has a *f* (forte) dynamic and a triplet. The ninth staff has a *pp* (pianissimo) dynamic and a triplet. The tenth staff has a *ff* (fortissimo) dynamic and a triplet. The eleventh staff has a *pp* (pianissimo) dynamic and a triplet. The twelfth staff has a *pp* (pianissimo) dynamic and a triplet.

Oboe.

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Measures 1-10 of the Oboe part. Dynamics include *f*, *ff*, *p*, *pp*, *mf*, and *f*. The piece includes trills and triplets.

Tema con Variazione e Scherzino. Andante più tosto Adagio.

Measures 11-26 of the Oboe part. Dynamics include *affabile*, *cresc. f*, *dim.*, *p*, *pp*, *mf*, and *f*. The section is divided into *Var. I.* and *Var. II.* with measure numbers 5 and 6.

Oboe.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G minor, 3/4 time, and consists of five staves. It features various musical notations including triplets, trills, and dynamic markings such as *pp*, *f*, *p*, *ff*, and *cresc.* The piece concludes with a repeat sign and a final key signature change to G major.

Scherzino.
Presto. (♩ wie vorher die ♪)

Presto. (2. wie vorher die 1.)

The first system of the musical score consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *p* (piano), *f* (forte), *più f* (even more forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). The first staff begins with a *p* dynamic and a crescendo leading to *f*, followed by *più f* and *p*. The second staff starts with *cresc.* leading to *f*, then *ff*, *fz*, and *pp*. The third staff features *cresc.* leading to *mf*, a repeat sign with first endings, *p*, and *mf*. The fourth staff begins with *p*, followed by *mf* and *cresc.*. The fifth staff starts with *ff*, followed by *mf*, *pp*, and *mf*. The sixth staff begins with *pp*, followed by *cresc.* leading to *f*, then *p*, and ends with a repeat sign and first endings.

Oboe.

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p *pp* *f* *p* *pp*
f *p* *pp* *f* *p* *pp*
f *p* *f* *dim.*
pp *f* *mf* *p*
f *pp* *mf*
f *ff* *pp* *mf*
pp *cresc.* *f*
ff *p* *pp* *f* *f* *p*
mf *p* *f* *fp* *fp*
mf *p* *mf* *p*
ff *f* *f* *ff*

Tarantella.

Oboe.

Vivo.

The musical score is written for Oboe and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivo.' The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). The music features many triplets and slurs, indicating a lively and technically demanding piece. The first staff begins with a *ff* marking and a triplet. The second staff has a *p* marking and a triplet. The third staff has a *mf* marking and a triplet. The fourth staff has a *p* marking and a triplet. The fifth staff has a *fz* marking and a triplet. The sixth staff has a *mf* marking and a triplet. The seventh staff has a *p* marking and a triplet. The eighth staff has a *fz* marking and a triplet. The ninth staff has a *mf* marking and a triplet. The tenth staff has a *pp* marking and a triplet. The eleventh staff has a *fz* marking and a triplet. The twelfth staff has a *mf* marking and a triplet. The thirteenth staff has a *pp* marking and a triplet. The fourteenth staff has a *ff* marking and a triplet.

Oboe.

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mf *p* *pp* *mf*
fz *pp* *mf* *p* *cresc.* *ff*
pp *mf* *fz* *p* *mf*
fz *p* *pp* *cresc.*
f *ff* *ff* *ff* *fz* *fz*
fz *p* *mf*
p *fz* *fz* *p* *dim.* *pp* *mf*
p *mf*
mf *p* *ff*
p
pp *pp*
cresc. *f* *ff* *fz* *dim.*
pp *cresc.* *f* *mf* *dim.* *pp*

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